

practically become a trade word in the industry. Compared to other systems and studio lighting units Klieglights are more economical in current consumption and maintenance, more flexible in arrangement of lighting effects. The superiority, efficiency, and durability and general usefulness of Klieglights are signified by their use in the largest studios, such as Paramount Players Lasky Studios, Fox, Selznick, Realart Goldwyn, Capitol, Metro, Mervyn Studios, etc.

Note to Directors. The well known burning effects and soreness of the eyes of performers working under the intense light of a large number of arcs can be practically eliminated, if judgment is exercised in using only as few lights as possible during rehearsals and make-ready, and using the entire battery only when actually making exposures.

Single Section Klieglight

The Klieglight, Fig. 1011, is of the open box reflector type having a double arc lamp, two arcs in series (four carbons), and provided with an automatic carbon feeding device



Fig. 1011.
Single Section Klieglight.

which is furnished for operation on either direct or alternating current. The complete lamp unit is contained in a galvanized steel reflector hood which is provided with slide grooves for frames for Prism Diffusing glass or other mediums. Due to the brilliancy and high illuminating intensity of this double arc combination, color and frosted mediums can be used and many desirable effects obtained. The lamp hood is suspended on a cable feeding over a pulley at the top of the wrought iron stand and wound on a small hand windlass near the base, by which the hood can be raised and lowered at will. An enclosed, thoroughly ventilated rheostat, having a capacity of 35 amperes, at 110 volts, and an enclosed switch are mounted at the base of the stand. Casters are provided for easy transportation.

The Klieglight is neat in appearance, compact, durable in construction, and a most efficient and desirable unit for studio lighting. It has also found application for other uses where brilliant illumination is required, such as for still photography, photo engraving, etc. Klieglights are furnished complete, as illustrated, with 25 feet of No. 8 flexible stage cable and metal frame with prism diffusing glass.