



Portable Lighting Equipment of Lasky, Hollywood Studios, consisting of:

- 20—2-section Klieglight Arc Lamps, Fig. 2015.
- 12—70-amp. 6" Kliegl Spotlights, Fig. 9R.
- 2—100-amp. 8" Kliegl Spotlights, Fig. 19.

Lights for Motion Picture Photography

Mr. Frederick S. Mills, electrical illuminating engineer at the Famous Players-Lasky, Hollywood Studios, standing to the right in the above illustration, says:

"Good lightings are now an absolute requisite of good motion pictures. The best story in the world enacted by a picked cast, directed by the foremost producer and staged in the most exquisite of settings would be a miserable failure were the lighting not up to standard. Good lighting is an essential of good photography and good photography is the life and soul of any picture."

Kliegl studio lights are all of the electric arc type. The electric arc with special chemically treated carbons is known to give several times more light than any other source of artificial illumination and it has a spectrum rich in the blue, violet and ultra-violet or actinic rays, which are the all important rays of the spectrum for photographic work. Also, it is the only known artificial light, the reflection of which will photograph with perfect definition as an actual burning light, such that all effects, as lighted table lamps, chandeliers, electric lights, fire places, burning matches, etc., must be produced by lamps of the arc type. In all its properties it is the nearest to the sun or natural daylight of any known artificial light. Finally, the electric arc permits the design of a lighting unit which is rugged and not easily broken or put out of service. In fact, the only expense is the carbon replacement and the electric current consumed in use.

The "KLI EGLIGHT" Studio Lamp to-day, is so well known in the larger American Studios that the shortened name, "KLI EG," has